CHERRY BOX ... CONTROLS FOR CHAOS

"ON/OFF" FOOT SWITCH
Power switch for Cherry Box.

SWEET" CONTROL
This knob is the fuzz control

"TART" CONTROL
This knob controls the volume of the
overall circuit.

"ATTN" TOGGLE SWITCH (Attenuator)
This switch allows you to use different types of
pick-ups. This is a 3 step attenuator:
Up: No attenuation
Middle: Half attenuation
Down: Quarter attenuation
TIPS: It also helps attenuate the FUBAR control
when engaged. Less powerful pick-ups, like single
coils pick-ups, would benefit if used in the UP
position. More powerful pick-ups would benefit
from using the Middle position.

"OSC" TOGGLE SWITCH
This switch is a 3 position toggle that acts as a
frequency attenuator. The UP position is a more
aggressive attenuator. The DOWN position has
less attenuation.
The MIDDLE position has no attenuation effect.
TIPS: In the UP and DOWN it attenuates the
frequency of the FUBAR circuit. If the FUBAR is
not engaged then this switch acts as a tone switch.

"FUBAR" FOOT SWITCH
Power switch for FUBAR circuit.

"FUBAR" CONTROL
This knob controls the feedback of the oscillation.
• Less FUBAR the more subtle the effect of the
oscillation.
• More FUBAR and the oscillation will get extreme
all the way to uncontrollable.
TIPS: Depending on where the SWEET and TART
controls are set will determine how less or
extreme the oscillation will be.

TIPS AND TRICKS
All of the controls are interactive with each other
and depending on where a single control or
switch is set determines how the Cherry Box will
behave. The FUBAR is an oscillation circuit, but
unlike most oscillators on fuzz pedals the Cherry
Box circuit can be controlled and switched with
both control knob foot switch. The Cherry Box
FUBAR control can set to be tame or create total
mayhem. The SWEET and TART controls each play
a role in how the FUBAR reacts. If both of the
SWEET and TART are set lower (around 9:00) then
you will be able to coax sounds from phaser tones
to wicked cool octaves. Increase either control or
the FUBAR will go into uncontrollable oscillation.
You guitar volume control can also play a part in
shaping the behavior of the oscillation.